



**The Blank TR Pavilion
September 2-4, 2018**

Curated by Claudia Santeroni (Italy) and Olga Vanoncini (Italy-Israel)

Three days of talks, workshops, performances about art and the meaning of communication.
Produced by The Blank Contemporary Art, cultural association based in Bergamo, Italy.

About the TR Pavilion curators:

Claudia Santeroni (Rome, Italy) - Art curator based in Bergamo, Italy. M.A. in DAMS (Drama, Art and Music Studies) from Alma Mater Studiorum Università di Bologna, Italy, and B.A. in Photography from Brera Academy of Fine Arts, Milan, Italy. Program coordinator of The Blank Contemporary Art and OG Studio manager, Bergamo.

Olga Vanoncini (Bergamo, Italy) - Visual artist and educator based in Tel Aviv, Israel, and Bergamo. M.A. in Fine Arts from the Carrara Academy of Fine Arts, Bergamo, and B.A. in Philosophy from Università degli Studi di Milano, Italy. Creator of workshops of creativity and Italian culture for companies and institutions. Artist at large and former coordinator of The Blank Contemporary Art, Bergamo.

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<http://www.theblank.it/category/projects/transit-messages/>

Day 1: Sunday, Sept 2nd, 2018

17:30 - 19:00. Focus on Flavia Mastrella

Lecturer: Claudia Santeroni

Screening of a video by Flavia Mastrella, followed by an overview on the artist's practice.

Flavia Mastrella (Anzio) - Italian visual artist who mainly operates in theatre direction and scenography design with her artistic partner and performer Antonio Rezza. In early 2018, they received the Leone d'Oro award for their career.

19:00 - 20:00. Crossing the Blue/Live

Conductor: Olga Vanoncini

Site-specific workshop including video-projection of original material, discussion, hands-on creative process in individual and group work via collage, installation, performance.

20:00 - 21:30. Focus on Hanne Lippard

Lecturer: Claudia Santeroni

Screening of a video by Hanne Lippard, followed by an overview on the artist's practice.

Hanne Lippard - Norwegian artist who mainly works with video and voice, which she uses as a way to convey the discrepancy between content and form.

