

Beyond words – Digital media installations

2-8. 9.2018

Curated by Dr. Liliana Orbach / Muzaplust - art projects / Israel

Sharon Azagi / Israel

One day

With the collaboration of Norladin Mussa / Sudan

2018

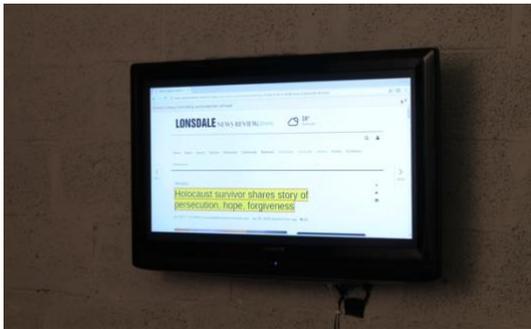


A one-way mirror in front of a screen showing a video along with a computer and a camera for recognizing gazing and movement. At first glance this work comprises a mirror, but when one is looking sideways and there is no observer, it functions as a screen showing 24 hours of video from the life of Norladin Mussa, born in Darfur, Sudan, who describes himself as “looking for shelter” in Israel.

Sharon Azagi / Israel

Hope

2018



Using a search engine, the work detects news articles that contain the word "hope" and reads them via text-to-speech. The program will endlessly keep finding more and more articles.

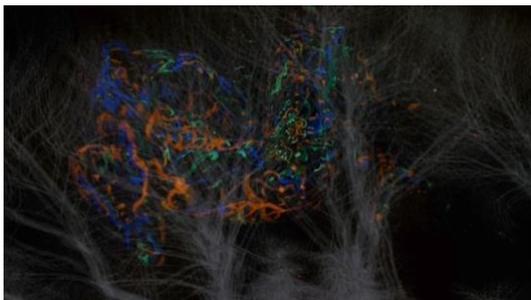
Tal Eshed / Israel

Spacing in the Womb

Video work

2'01" loop

2014



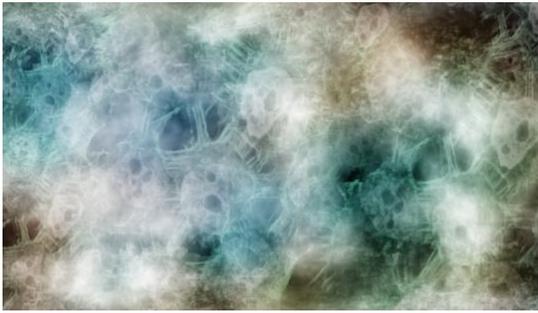
The rising figure of the artist's body is being painted with neon paint under UV florescent light. The body wants to find its own space, reaching out and dealing with space and time. Forming a body language, searching relation, connection and communication within itself as well as within its space.

Joanna Hoffmann-Dietrich / Poland

epiZone_01 (part of larger project entitled *epiMimesis*).

Immersive installation VR + 3D video projection

2017



Traces of elementary particles recorded in the Wilson Cloud Chamber, which are produced by cosmic rays that cover millions of light years carrying information from far corners of the universe. In the impact with the Earth's atmosphere, they produce showers of highly energetic particles that constantly reach us and our environment. The work transposes these fleeting micro-events into the virtual cloud of Big Data, into a forming digital sub-consciousness, questioning at the same time the notion of personal and common memory in present and future times.

Joanna Hoffmann-Dietrich is also supported by:



Maayan Shahar / Israel

Inside Out

Video work on 4 monitors

4'20" loop

2016



A numb exhalation, precisely one breath long, it spreads out as it fills the entire space. An archive of portraits played repeatedly as an infinite loop.

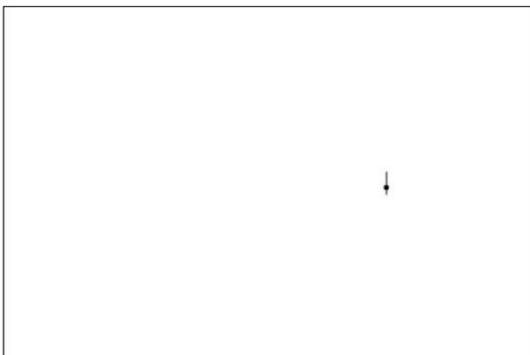
Laliv Sivan / Israel

The Thin Black Line

Video work on laptop

1'01" loop

2012



A straightforward visual evidence of a creative block.

Aleksandra Wilczynska / Poland - Israel

Spring

Video work

3'42" loop

2016



According to semiotics, a sign is made of signifier (the form) and signified (the meaning). In the video the sign forming the word "guilt" is being subjected to a basic physical law of material transformation, in which both the form and the meaning are changing and finally disappearing.

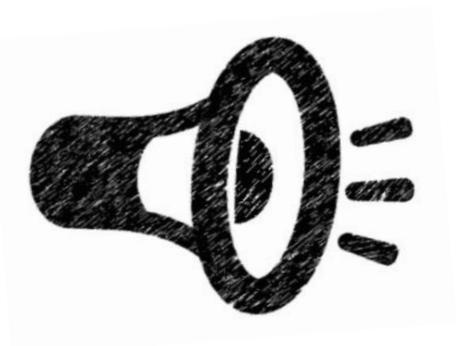
Irena Zieniewicz / Poland

Welcome

Sound installation

2'28" loop

2017



The sound work uses Esperanto in order to express through a megaphone the content of the European Convention on Human Rights. In her action, the artist refers to the concepts of humanism and humanitarianism, as well as to the general debate about aiding refugees from countries affected by armed conflicts. Her use of Esperanto refers to the noble idea of Ludwik Zamenhof, who created the language as a medium for international communication in order to help and connect people in the everyday life, while respecting national languages.