

Beyond words - Video Program Part 1
Introduction + video screening

Wednesday 5.9.2018
19:00 - 20:15

Curated and presented by Dr. Liliana Orbach / Muzaplust - art projects / Israel

Nir Shitrit / Israel

When I first met you

4'43"

2018



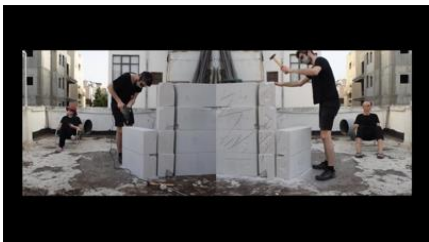
An intimate sequence of metaphorical tones, which refers to love, home and roots.

Shir Handelsman / Israel

Mauer

11'48"

2016



The artist's creative attempt to bring together his divorced parents (who have not met or spoken to each other since their break up). Their story is presented through an intertextual exploration of The Wall as a visual image and theoretical concept. The Wall may be perceived as a game, a fantasy, a memory, an unfulfilled yearning.

Mauricio Sanhueza / Peru

The House

8'15"

2018



The House, more than a visual document about a late 60's Peruvian middle-class decadent building, is also an invisible man's self-portrait, trapped by the walls, who seeks help from the great poet Cesar Vallejo, entering into a deep abyss.

Lily Rattok & Ziv Yonatan / Israel

Three Homes

10'44"

2015



At Mana Contemporary, New Jersey, Lily Rattok invited the dancers of the Armitage Gone! Company, to respond to the soundtrack composed by Ziv Yonatan and to her sculptural structure made of metal poles, within a space painted in black. The camera follows the mystery of striving to the heart of the house and the yearning to find refuge and shelter in it. Concurrently, it conveys the fear of the house as a trap.

Moran Asraf / Israel

Dimyona

3'52"

2016



The work presents a sequence of images of neglected sites - stairwells - in the city of Dimona, from the perspective of the victim. These are the sites in which the artist experienced, in her past, sexual and emotional abuse.

Laliv Sivan / Israel

The City Walls

3'40"

2016



Four street poems emerge together to tell a story of the female existence in city's public spaces.

Shira Meishar / Israel

Strip Off, Get Dressed, I Told You

3'42"

2018



Protests, love songs, personal frustration and search, all these and more are sprayed and scribbled on walls we all pass by, and do not necessarily pay attention to. The piece brings the written words to life via music and frenetic photography.

Yael Serlin / Israel

Kadish

5'

2017



The video work portrays 10 women who read Kaddish, privately and freely. The Kaddish, which is often said by a minyan of men as a testament to the memory of the dead, is read in the video by a minyan of women, who affirm and strengthen one another. A new interpretive reading is created for the same text, whose addressee here is internal – the dead part within the body, not outside it.

Sigal Ben-David / Israel

The Road to Ithaca

5'

2017



A work that deals with questions of gender, creativity, and cooperative activities in a multidisciplinary, medial way. A kind of performance before the camera, which varies according to the photographer. A search for a path and a place in the world of creativity, in the art field and in the personal, inner spiritual world.

Hila Laiser Beja / Israel

The Artist's Portrait in the Studio

1'08''

2013



The reflection on the balloon is revealing the associative drawing of the artist, which can be seen when we focus on the balloon. Instead of a self-portrait, the video presents a distant, implicit, enigmatic and mysterious image of the artist and the associative drawing process in words that are not readable.

Tseela Greenberg / Israel

Turns

5'19''

2016



A four-part film recorded as the video camera rotates on a central axis without stopping. Each chapter shows a different event and a different attitude to the camera movement. The chapters constitute a game between the characters, the narrative and the camera.

Amit Leblang / Israel

Girls Talk

3'32"

2017



During a residency in Switzerland, the artist asked young non-Hebrew-speaking girls to say sentences in Hebrew that they don't understand, in front of an audience who does not understand the language as well. An absurd situation based on an idea stolen from a work by the Israeli artist Roe Rosen, and so the first sentence the girls say is an incorrect quote from Picasso: A good artist is a good thief.

Omer Harlap / Israel

iSchlemmer

2'08"

2018



To honor a hundred years of the Bauhaus, the piece marks a tribute from the 21st century to the 20th century visionaries and, in particular, it is a salute to Oskar Schlemmer, choreographer and designer, who investigated the relationship between humans and machines for a better understanding of society, in order to design a modern world.

