

Beyond words - Video Program Part 2
Introduction + video screening

Thursday 6.9.2018
19:00 - 20:15

Curated and presented by Dr. Liliana Orbach / Muzaplust - art projects / Israel

Przemysław Jeźmirski / Poland

Leaving

9'59"

2017-2018



Work without dialogues, filled only with the sound recorded by NASA, the sound of the Earth. Human figures walking through the wild nature as they try to name this world, define it, interpret it.

Diego Camposeco / U.S.A

First (World) Love

10'52"

2014



A documentary essay film on alterity, ethics, sexuality, and on being undone by the other. The footage was shot during the summer of 2013 in Favela da Rocinha, Rio de Janeiro, Brazil.

Daniil Galkin / Ukraine

Stretchers

4'58"

2017



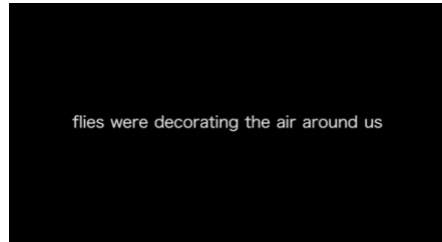
The work shows a group of medical stretchers – the outcome of several transmutations of the red carpet, which is traditionally used to mark the itinerary for the heads of state during ceremonial and formal events, but in this case being the symbol of politicians' crimes against their own people.

Gal Nissim / Israel

Rat Temple

4'29"

2017



An audio piece taken from short videos that were filmed by the artist's mother, which captures their visit to the Rat Temple in Jaipur, India. The piece explores the range of emotions that rats, in different cultures, evoke in humans.

Anael Berkovitz / Israel

Maybe That's What It Means

11'42"

2017



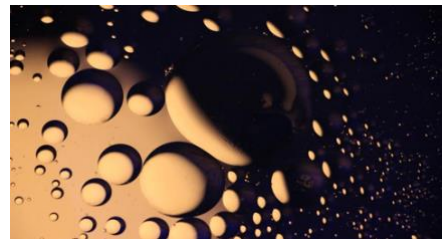
A three-part video that recounts a story of immigration to and from Israel by exploring personal and collective memory through the use of storytelling and interpretation, focusing on how identity is shaped by stories.

Stav Eitan / Israel

The Last Kiss

8'53"

2010



The artist's grandfather talks about the Holocaust and his experiences in Nazi Germany in response to her father's questions, while the artist links her grandfather's narrative to associative images, fruit of her imagination.

Galia Sartiel - Katzir / Israel

Naming

5'

2018



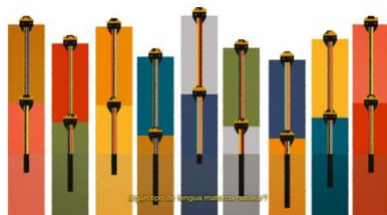
The inherent tension between words and the invisible world that they describe, and the relation between words and ourselves - the way words define our reality, jailing and releasing us simultaneously.

Adrián Regnier / México

N.

9'09"

2016-17



The story of the Three Basic Principles of Formal Logic: the three basic laws of human reasoning with which to erect boundaries, walls and barriers.

