



**The Blank TR Pavilion
September 2-4, 2018**

Curated by Claudia Santeroni (Italy) and Olga Vanoncini (Italy-Israel)

Day 2: Monday, Sept 3rd, 2018

- **17:00 - 18:00. Design and Create Your Own Letter-writing Set**
Workshop with kids and parents. Open to the participation of the general public.
Creating a letter writing set using different papers to build the set and decorate it with stencil, stickers, glitter and more. Including a slideshow about letters in history.
- **18:00 - 19:00. Where is My Message? - About Being in Between**
When the message in transit (TR) is a person: a conversation about people in transition and transitions of people in society and in personal life.
Olga Vanoncini - Visual artist and educator
Fiammetta Martegani (Milano, Italy) - PhD in Anthropology. Curator at the Eretz Israel Museum, Tel Aviv, Israel. Her postdoctoral work focused on Cinema and Comparative Literature at Tel Aviv University. Since 2009, she is a correspondent from Israel for Italian magazines and cultural radio programs.
- **19:00 - 19:30. A Final Performance of a Fax Machine Before it Disappears**
What brought the revolution in the wired transmission media is moving away from the world. The fax will send its last messages. The public is invited to come and to say goodbye.
Artist: Reut Asimini (Israel) - Interdisciplinary artist working with painting, video installation and sculpture. Lives and works in Tel-Aviv. MFA from Hunter College in NYC and BFA from the Bezalel Academy of Art and Design in Jerusalem. Reflecting on different aspects of everyday life, her work explores how bodies perform in space and how they relate to subjects such as womanhood, cultural beliefs, traditions and behaviors.