

WRO on Tour # 25

Introduction + video projection + discussion

Saturday 8.9.2018
16:00 - 17:30

Curated and presented by Agnieszka Kubicka-Dzieduszycka & Magdalena Kreis
WRO Art Center / Wroclaw, Poland

Media art offers huge space for considering the phenomenon of communication. A word – spoken or written – can be employed as a mean for simple exchange of information, but also as an element of coding and creating new entities. The word can be accompanied by a sound, image or gesture; the use of words can be also waived in favor of other forms of expression.

Covering / hiding the context of a message, manipulating the meaning and translation between geographically distant languages, study of the non-verbal communication and violence hidden in gestures, the language of artificial intelligence as a new system based on input data, dissemination of visual content aimed at random recipients – these are only a few issues popping up in the screening program.

Various ways of using words are illustrated with the video works presented at the 17th Media Art Biennale WRO 2017 DRAFT SYSTEMS. The motto could be implemented also in relation to the language as a system that is organized and underlying constant transitions and translations. Its characteristic feature is therefore dynamic autonomous drafting with the use of available means and their substitutes.

For more information:

[/http://wro2017.wrocenter.pl/en/program](http://wro2017.wrocenter.pl/en/program)

Program:



Jacek Zachodny / PL /
Go Back to Europe
7'20"
2015



Jana Shostak / BY-PL /
I love you!
2'26"
2015



Om Bori / HU /
Redundancy
2'56"
2015



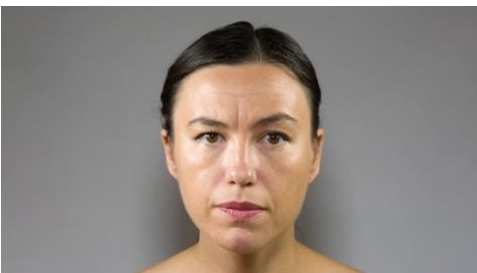
Katharina Swoboda / AT /
Penguin Pool
3'20"
2015



Christian Nicolay / CA /
The Day Job
6'56"
2003 – ongoing



Beate Hecher / AT / & Markus Keim / IT /
Mediterranean Sea
9'
2016



Sascha Pohflepp / DE /
Recursion
2'
2016



Elena Artemenko / RU /
Soft Power
10'04''
2016



Emily McFarland / IE /
Zabriskie Point Reversed
5'44''
2015