

Synthtoys

Experimental sound action by artist Andrés Cuartas / Colombia

Saturday September 8th, 2018

20:45

A live sound landscape generated from improvisation with portable electronic devices: modified sounds from toys, analog synthesizers, radio transmissions and recordings, with which new ways of creating audible universes are produced by chance, as product of the juxtaposition of analogous sounds. The sound piece addresses creative processes from electronic deconstruction (circuit bending), field recordings of audible landscapes, the radio as an objector and the ephemeral of sound as an aesthetic possibility.

