



**The Blank TR Pavilion**  
**September 2-4, 2018**

**Curated by Claudia Santeroni (Italy) and Olga Vanoncini (Italy-Israel)**

**Day 3: Tuesday, Sept 4<sup>th</sup>, 2018**

- **18:00 - 19:30. Focus on Enrico Boccioletti**

Lecturer: Claudia Santeroni

Screening of a video by Enrico Boccioletti, followed by an overview on the artist's practice. Enrico Boccioletti (Pesaro) - Italian multidisciplinary artist whose practice is mainly focused on the consequences of technology encountering one's intimacy, investigating structures of empathy existing in-between and beyond verbal communication.

- **19:30 - 20:00. Sound as Transit Message**

A presentation by Hagit Emma Werner, independent curator and architect based in Tel Aviv. Her primary practice and research focus on the "sonic event" and the perspective of listening. Among her curated projects are the exhibition series Composition for TimeSpace (2017) co-curated with Tal Lanir, Songs of the Next War (2016), and Cave Study (2015), all in the Tel Aviv Museum. Werner is also the founder and curator of SoundArtPassage (2013-2016) and is currently working on a new "Sound Space" to be open soon in Tel Aviv.